

# Call for Scores!

## Victoria Symphony Orchestra Score Readings Eligibility & Guidelines

- **Deadline: Friday, January 27<sup>th</sup>, 2012**
- Applicant must be a resident of British Columbia, Canada.
- There are no age restrictions.
- Each composer may submit only one composition for consideration. Works that have been professionally performed are not eligible. Works previously submitted to the VS for consideration may be resubmitted.
- Compositions must be less than fifteen minutes in length. A portion or movement from a longer work may also be considered.
- Instrumentation for the orchestra should not exceed the VS standard symphonic complement: 2222/2210/T-1, Str 65442. Additional players can be provided at the expense of the composer: \$117 per player, \$145/Principal player. Doubling is \$58.50/player, or \$72.50 for a principal player in that case. Piano costs may include rental and tuning fees.
- For successful applicants that have their pieces performed, there is a \$100 charge for an archival CD. Please make payable to the Victoria Symphony Players Association (VSPA).
- Wind doublings and extra players are possible, but costs incurred will be paid by the selected composers. Works with soloists will be considered. In the case of vocal soloists, piano, guitar, etc. the soloist will be provided by the composer without cost to the Victoria Symphony.
- Works employing electronics, MIDI and digital technology will be considered. The orchestra, however, may not be amplified. Any and all electronics must be provided by the composer without cost to the Victoria Symphony.
- All successful composers must be prepared to provide professional, legible orchestral parts and conductor score prepared according to guidelines established by the Canadian Music Centre. Parts and scores must be double-sided, bound (book format) **and string parts bowed**. **Materials must be delivered to the VS office no later than Friday, February 17<sup>th</sup>, 2012.**
- The quality of the score submitted is the primary evaluation criteria. It is therefore in the applicant's best interest that the score be clear, accurate, and the best representation of the composer's work.
- Works will be selected by jury.

- Incomplete, illegible, or late applications will not be considered.

**A complete submission must include the following:**

- One copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current résumé.
- A self-addressed stamped envelope suitable for the return of materials. The VS is not responsible for lost scores.

**Complete submissions to be sent to:**

Sarah Head, c/o Victoria Symphony  
610-620 View St. Victoria,

[sarah@victoriasymphony.ca](mailto:sarah@victoriasymphony.ca)

250.412.1983

**Readings will take place Thursday, April 19th** time and place to be determined, and will be conducted by Giuseppe Pietrarroia. There will be an informal discussion for the composers with VS Executive Director, Mitchell Krieger following the readings.