



TANIA MILLER, MUSIC DIRECTOR



OPEN REHEARSALS 2011-2012

For Middle and High School aged students

Jablonski Plays Tchaikovsky

Friday, November 18th, 2011 10 AM Royal Theatre

Crow Plays Mendelssohn

Friday, January 27th, 2012 10 AM Royal Theatre

Broadway Spectacular

Friday, March 30th, 2012 10:30 AM Royal Theatre

Alain Trudel

Alain Trudel started his life in music at age 12 playing in a brass band. Both of his parents were musicians in the golden era of jazz music in Montreal in the 60's – his mother was a cabaret singer and his father a jazz drummer. At age 15 his life changed when he was accepted to the Montreal Conservatoire, and to the Joseph-Francois-Perreault High School for his last two years where he met his mentor, Monsieur Grignet, who introduced him to conducting. It was at that moment that he encountered orchestral classical music for the first time. His first two records were Shostakovich's 5th, the Cello Concerto #1, Tchaikovsky's *Romeo and Juliet* and his Second Symphony. From that day on he was hooked. The intensity of those sounds changed Alain Trudel's outlook on music and life!



Highly committed to the new generation of musicians, Trudel is the conductor of the Toronto Symphony Youth Orchestra, and in the summer of 2009 conducted and recorded with the National Youth Orchestra of Canada. Their recording of Mahler's 6th Symphony and *Le sacre du printemps* was nominated as Orchestral Album of the Year at the 2010 Juno Awards. He has also been named the Canadian Music Centre's Ambassador of Canadian Music. Alain Trudel will be adding title of Orchestra London Music Director to other roles in an international career.

<http://www.lfpres.com/entertainment/music/2011/04/05/17888016.html>

Brian Jackson

Maestro Brian Jackson is the Principal Pops Conductor for Orchestra London Canada, the Kitchener-Waterloo Symphony and the Victoria Symphony. He has performed all the major symphonic and choral literature as well as being recognized as a champion of Canadian composers.

At the age of 25 he was the youngest Music Director in Canada (Peterborough Symphony) and since that time has conducted all the major Canadian orchestras. He was Music Director of the Kingston Symphony and the Kingston Choral Society for over a decade, and has led orchestras in the UK, Europe, the United States and South America. Although he is a Fellow of the Royal College of Organists,



his keyboard skills now concentrate on the piano, as witnessed in his coast to coast "Tribute to Liberace" pops show. Brian is gifted as an arranger, orchestrator and composer. Three of his five musicals, "Pip", "Ernest" and "Wallis" have been staged in Ontario theatres. He has conducted for the Canadian Opera Company, Canadian Operetta Company, and Opera Lyra Ottawa, as well as in opera houses in Germany, Austria, Holland and Switzerland. Brian was an organ scholar at Oxford University, and holds a Master of Arts. He is also an Associate of the Royal College of Music. This year, as piano accompanist, his fifth CD collaboration was released, "The Last Rose" with baritone Denys Mailhiot.

Open Rehearsal One:

Friday, November 18th, 10 AM Royal Theatre

Jablonski Plays Tchaikovsky

Alain Trudel, conductor
Krzysztof Jablonski, piano

Program:

Bartok Music for Strings, Percussion and Celesta
Stravinsky Firebird Suite
Tchaikovsky Piano Concerto No. 1

Tchaikovsky is at his most passionate in the Piano Concerto No. 1, performed by Krzysztof Jablonski. Preceded by The Firebird Suite, and the evocative Music for Strings, Percussion and Celesta.

Krzysztof Jablonski was born in 1965 in Wroclaw, Poland. He started piano lessons at age six with Professor Janina Butor. Under her guidance he won many prizes at piano competitions in Poland and performed his first concert with an orchestra at the age of 12. As the youngest competitor at age 15, he placed fifth at the Milan Piano Competition, "Premio Dino Ciani." Chairman of the Jury Nikita Magaloff then invited Mr. Jablonski to attend his Master Classes in Geneva, Switzerland. Between 1983 and 1986 he studied under the guidance of Professor Andrzej Jasinski at the Academy

of Music in Katowice, Poland. He graduated with honors in 1987, and in 1996 he earned his Ph.D.

At age 20, Mr. Jablonski began performing on stages in Europe, North and South America, Mexico, Israel, South Korea, and



Japan. He has performed in many prestigious concert halls, including appearances on the Master Concert Series at Berliner Philharmonie. Mr. Jablonski has also performed with prominent chamber music ensembles.

Open Rehearsal Two:

Friday, January 27th, 10AM Royal Theatre

Crow Plays Mendelssohn

Alain Trudel, conductor

Jonathan Crow, violin

Program:

Bruckner Overture in G minor

Mendelssohn Violin Concerto

Brahms Symphony No. 1

Brahms spent 14 years preparing a symphony he felt worthy of following in Beethoven's footsteps; the passion and nobility of the result, his magnificent Symphony No. 1 – often called Beethoven's 10th – is unequalled.

Born in Prince George in 1977, Jonathan Crow began the Suzuki violin method at age six and continued studies at the Prince George Music School. When he was fifteen, Jonathan studied at the Victoria Conservatory of Music with Sydney Humphreys and attended the Banff Centre Master Class Program. He earned his Bachelor of Music in Honours Performance from McGill University, studying with Yehonatan Berick. Upon graduation from McGill University, Mr. Crow joined the Montreal Symphony at the age of 19 as Associate Principal Second Violin, and won the Associate Concertmaster chair 5 months later. He was appointed Concertmaster in 2002, a position he held until 2006, becoming the youngest Concertmaster to lead a major North American orchestra.

Jonathan is currently Head of Strings and Assistant Professor of Violin at McGill University. He has recently been named Concertmaster of the Toronto Symphony Orchestra.



Open Rehearsal Three:

Friday, March 30th, 10:30 AM Royal Theatre

Broadway Spectacular

Brian Jackson, conductor,
Canadian College of Performing Arts

Brian Jackson and the orchestra welcome back the incredibly talented young singers, dancers and performers of the Canadian College of Performing arts in a showcase of the best of past and present Broadway show-stoppers.

The Canadian College of Performing Arts (CCPA) is located in beautiful Victoria, British Columbia and is owned and operated by The Canadian Heritage Arts Society (CHAS) . CHAS is a non-profit society and a registered charitable organization which has established the CCPA in its endeavour to

promote higher education and to support young people who wish to establish careers and contribute to Canadian society. The CCPA benefits promising talent, attracting students from across the nation and around the world. Over the past fifteen years CHAS has become renowned across Canada for its summer training and performance program, Spirit of a Nation. Due to its outstanding success in preparing young Canadians for careers in the performing arts, graduates of this program are now starring in London's West End, and have been featured in major productions across the nation and around the world including the Stratford Festival, the Charlottetown Festival, Beauty and the Beast, Joseph, Sunset Boulevard, Miss Saigon, Les Misérables, Hairspray, Mamma Mia, The Lion King and many more. Students have also gone on to graduate from universities in every province of the nation.



Etiquette

Registration information

- o Registration is on a **first-come, first-served** basis.
- o Maximum of 500 seats.
- o All Open Rehearsals are at the Royal Theatre – located on the corner of Blanshard Street and Broughton Street. 805 Broughton Street Victoria.
- o Seating will be on the main floor of the Royal Theatre only.
- o We request that 1 chaperone be present for every 10 students who attend.
- o Schools must arrive at the theatre by 9:45am to be seated for a 10:00am start.
- o Pre-rehearsal talks are available in some instances (to be confirmed at time of booking).
- o There is no eating or drinking of any kind permitted in the theatre.
- o Seating at the theatre will be booked as you RSVP
- o Students are welcome to witness the first 60-90 minutes of the rehearsal. Orchestras take a break sometime between 60-90 minutes, but classes may **quietly** leave before the break if under time constraints.

Use of electronic or recording devices is strictly prohibited.

Cost: Open Rehearsal is free, but a suggested donation of \$2 per person is welcome.

For more information, or to book your students, please contact:

Sandy Grayson, Community Relations Coordinator

sandy@victoriasymphony.ca 250.385.9771 ext 229



MUSICIANS OF THE VICTORIA SYMPHONY ORCHESTRA



First Violin

Terence Tam, Concertmaster
Christi Meyers, Assistant Concertmaster
Cory Balzer
Muge Buyukcelen-Badel
Nancy Kershaw
Michele Kwon
Trudi Prelypchan
Misako Sotozaki

Second Violin

Victoria Lindsay, Principal
William Perriam
Julian Vitek
Mariana Vitek

Viola

Kenji Fuse, Principal
Stacey Boal
Kay Cochran
Mieka Kohut
Christine Prince
Donna Robertson

Cello

Lawrence Skaggs, Principal
Martin Bonham
Joyce Ellwood
Perry Foster

Bass

Mary Rannie, Principal
Darren Buhr
Alex Olson

Flute

Richard Volet, Principal
Sally Harvey

Piccolo

Sally Harvey

Oboe

Michael Byrne, Principal
Russell Bajer

English Horn

Russell Bajer

Clarinet

Keith MacLeod, Principal
Jennifer Christensen

Bassoon

Jennifer Gunter, Principal
Anne Marie Power

Horn

Alana Roney, Principal

Michael Oswald

Janet Parker

Dan Moses

Trumpet

David Michaux, Acting Principal

Steven Paranosic

Trombone

Brad Howland, Principal

*Marcus Hissen

**Scott MacInnes

Bass Trombone

Bob Fraser

Tuba

Paul Beauchesne, Principal

Timpani

William Linwood, Principal

Percussion

Karl Williams, Principal

Harp

Annabelle Vitek, Principal

In its 70th year of operation, the Victoria Symphony is Vancouver Island's largest and most active performing arts organization. With over 50 performances in its season which spans September to May, the Victoria Symphony continues to engage and inspire the community with high-quality concerts in seven diverse series and also with its outstanding education and outreach programs.

The Victoria Symphony Orchestra is committed to introducing young audiences to the magical and exhilarating world of orchestral music.

If you have questions, suggestions, or comments about the Victoria Symphony Open Rehearsal Concert Series please contact:

Sandy Grayson

Community Relations Coordinator

Victoria Symphony

610-620 View St.

Victoria, BC V8W 1J6

(250) 385-9771 ext 229

E-mail: sandy@victoriasymphony.ca