



Musicians in Schools 2012

The Victoria Symphony is pleased to continue our outreach program for schools in Greater Victoria.

Our musicians will come to your school and engage your students in an educational and musical performance. Our affordable program aims to create a connection between the personalities of the orchestra and the youth of the community, as well as exposing students to live classical music in a venue where they are comfortable and familiar.

Musicians in Schools (MIS) will run in February, March, and April 2012.

Interested schools will be booked into this program on a first come-first served basis.

General information

Dates and times: These are listed with each group on the following pages. Times can be adjusted to suit your school schedule.

\$440.00 per group performance.

\$150.00 per individual workshop (includes travel costs).

Venue: Your school auditorium/gymnasium or classroom (please specify if a microphone is available)

Duration of all performances: 30-50 minutes (incl Q&A)

Group size: each ensemble specifies its preferred group size

If you have been successful in your application, a confirmation email and invoice will be sent approximately two weeks after booking.

Please see the following pages for group descriptions and a booking form.

If you have any questions, please contact:

Sandy Grayson, Community Relations Coordinator
Victoria Symphony
250. 412.1977
sandy@victoriasymphony.ca

The Victoria Symphony Musicians in Schools Programme is sponsored by Monk Office Supply Ltd.





The Aurora Trio

Mary Byrne, flute
Christine Prince, viola
Annabelle Stanley, harp

Explore the art and science of making music together!
Almost without limitations, three musicians on three very different instruments are capable of creating soundscapes from ancient simplicity to exotic lushness to modern vibrancy.

A varied programme will engage students of any age and background with the instruments, the performers, and the music -- making real the spectacular and magical world of music.

Grades: Elementary, Middle and High school (any group size)

Availability:

February

15 10:30AM & 1:00PM
23 10:30AM & 1:00PM
27 1:00 PM

March

28 10:30AM & 1:00PM



Victoria Music Corner Ensemble

Rebecca Fischer, clarinet Christopher Taber, violin
Marcus Hissen, trombone Masako Hockey, percussion

Program:

Aesop's Animals

Description:

Few works of literature have bridged more generation gaps than the clever fables of Aesop. This collection of favourites includes The Hare and The Tortoise, The Lion and The Mouse, The Ant and The Chrysalis, The Ants and The Grasshopper, and The Prince and the Monkeys. Music Corner uses each fable to demonstrate the four instrument families of the orchestra in a new combination, along with rhymes, riddles and colourful characters.

Grades: Elementary (any group size)

Availability:

February

6 10:30AM & 1:00PM
10 10:30AM
15 10:30AM & 1:00PM
23 10:30AM & 1:00PM
28 10:30AM & 1:00PM
29 10:30AM

March

28 10:30AM & 1:00PM

April

6 10:30AM
16 10:30AM & 1:00PM
25 10:30AM & 1:00PM



Heavy Metal

Brad Howland, Marcus Hissen, Bob Fraser, Paul Beauchesne

Heavy Metal, as you may imagine from the name, features the larger, heavier brass instruments of the symphony orchestra: the trombone and tuba. The objectives of the group are twofold: to entertain and educate.

The educational component consists of school concerts for elementary and high school age students, who get a rare opportunity to experience the trombone and tuba in a chamber setting. Demonstrations of the instruments are done in a fun way that capture the interest of all students (and teachers), regardless of their participation in a music program. Music students gain a greater understanding, not only of the trombone and tuba, but of the role individual instruments play in larger ensembles.

The musicians love their instruments and it shows. Material is presented in a thorough manner, but with a lighter side that reflects the sometimes humorous side of the low brass personality. While maintaining the focus of the audience, they are able to bring out the fun aspect of their music, which makes the presentation a learning experience that is enjoyable to take part in. As one student commented after a show: "It was really cool. I'm thinking of switching to trombone."

The repertoire draws on music you might expect from those who make their living as educators and symphony orchestra musicians. Bach, Beethoven, and Debussy are present, as are Daniel Speer's *Sonata for Four Trombones* and Henry Fillmore's *Lassus Trombone*.

But you may not expect them to casually pull out Henry Mancini's *Baby Elephant Walk*, before captivating movie lovers with John William's *Raiders of the Lost Ark*.

Heavy Metal performs with style and professionalism. Their concerts are a treat to hear. Chamber music lovers, students, and those with an ear for good music will all enjoy them immensely.

Heavy Metal continued:

Grades:

Middle (30-100), Elementary (100+), High (30 students or less)

Availability:

February

6 10:30AM & 1:00PM
 7 10:30 AM & 1:00 PM
 9 1:00 PM
 10 10:30AM
 14 10:30 AM & 1:00 PM
 15 10:30AM & 1:00PM
 23 10:30AM & 1:00PM
 27 10:30 & 1:00 PM
 28 10:30AM & 1:00PM
 29 10:30AM

March

2 10:30 AM
 6 10:30 AM & 1:00 PM
 7 1:00 PM
 8 1:00 PM
 27 10:30 AM & 1:00 PM
 28 10:30 AM & 1:00 PM

April

3 10:30 AM & 1:00 PM
 4 10:30 AM & 1:00 PM
 11 10:30 AM & 1:00 PM
 16 10:30 AM
 17 10:30 AM & 1:00 PM
 18 10:30 AM & 1:00 PM
 20 10:30 AM
 24 10:30 AM & 1:00 PM
 25 10:30 AM & 1:00 PM

Amy Laing

Originally from Nanaimo British Columbia, Amy earned her Bachelor of Music degree from the HARID Conservatory in Boca Raton Florida, and her Master of Music degree from the Cleveland Institute of Music where she studied with Stephen Geber.



Beyond the classical music genre Amy has worked with Toronto's Art of Time Ensemble, SoulPepper Theatre Company, and the Toronto Dance Theatre. She has performed or recorded with leading Canadian singers including The Barenaked Ladies, Blue Rodeo, Jim Cuddy, Steven Page, Sarah Slean, Molly Johnson, Jim Guthrie, and Amy Sky.

Ms. Laing has toured Canada performing with Blue Rodeo including a performance at the 2010 JUNO awards in St. John's NL. She also played a Canadian tour with singer Colm Wilkinson and toured in China in 2009 with her cello quartet "Lush" who recorded a CD "Lush Life" and can be found on Myspace at:

<http://www.myspace.com/lushcellos>

Amy will be spending the 2011-2012 symphony season as acting Principal cello in the Victoria Symphony and is greatly looking forward to being back on Vancouver Island!

Availability:

March

February

6 10:30AM & 1:00PM

7 10:30 AM & 1:00 PM

9 1:00 PM

14 10:30 AM & 1:00 PM

15 10:30AM & 1:00PM

23 10:30AM & 1:00PM

27 10:30 & 1:00 PM

28 10:30AM & 1:00PM

29 10:30AM

6 10:30 AM & 1:00 PM

7 1:00 PM

8 1:00 PM

27 10:30 AM & 1:00 PM

28 10:30 AM & 1:00 PM

April

3 10:30 AM & 1:00 PM

4 10:30 AM & 1:00 PM

11 10:30 AM & 1:00 PM

Chris Prince

'What's a Viola'

Join one of the Victoria Symphony outstanding musicians as she gives your class an introduction to the viola and stringed instruments. As an active chamber musician and recitalist, violist Christine Prince has participated in festivals including *Academia Chigianna* (Italy), the International Musicians' Seminar (Cornwall, U.K.), and the Hornby Island Festival (Canada). She performs regularly in several local chamber music series, including West Coast Chamber Music (Vancouver) and the Victoria Conservatory of Music's Faculty Concert series, which she founded and directed for 13 years.



Her eclectic musical interests include historically informed performance on period instruments and works by women composers. Christine has commissioned and premiered a number of works for the viola, including those of Canadian composers Steve Tittle, Sylvia Rickard, Stephen Brown, Wes Wraggett and Leila Lusitg. She is a keen advocate of contemporary music, which she features regularly in her programming.

We encourage string classes to take advantage of the workshop option.

Grades- Elementary, Middle or High (30 students or less)

This is an ideal workshop for a string or orchestra class.

Availability:

February

6 10:30AM & 1:00PM

7 10:30AM & 1:00PM

14 10:30 AM

28 10:30 AM & 1:00 PM

March

2 10:30AM

6 10:30 AM & 1:00 PM

27 10:30 AM & 1:00 PM



Vitek Violins

With Julian Vitek
A presentation covering the history of the Violin and instruments of the bowed string family from a luthier's perspective with played musical demonstrations from the periods discussed.
<http://www.vitekviolins.com/>

Grades: Middle, and High School strings students
Group size preference: 30 or less, and in a classroom

Availability:

February

6 10:30AM & 1:00PM
7 10:30 AM & 1:00 PM
15 10:30AM & 1:00PM
23 10:30AM & 1:00PM
27 10:30 & 1:00 PM

March

27 10:30 AM & 1:00 PM
28 10:30 AM & 1:00 PM

April

3 10:30 AM & 1:00 PM
4 10:30 AM & 1:00 PM
11 10:30 AM & 1:00 PM
17 10:30 AM & 1:00 PM
24 10:30 AM & 1:00 PM
25 10:30 AM & 1:00 PM



Paul Beauchesne

Solo Demonstration of Brass Family of instruments focusing on the tuba.

Grades: Elementary, Middle, and High School
Group size: no preference; large is most cost effective

Availability:

February

6 10:30AM & 1:00PM
7 10:30 AM & 1:00 PM
9 1:00 PM
14 10:30 AM & 1:00 PM
15 10:30AM & 1:00PM
23 10:30AM & 1:00PM
27 10:30 & 1:00 PM
28 10:30AM & 1:00PM
29 10:30AM

March

6 10:30 AM & 1:00 PM
7 1:00 PM
8 1:00 PM
27 10:30 AM & 1:00 PM
28 10:30 AM & 1:00 PM

April

3 10:30 AM & 1:00 PM
4 10:30 AM & 1:00 PM
11 10:30 AM & 1:00 PM
16 10:30 AM
17 10:30 AM & 1:00 PM
18 10:30 AM & 1:00 PM
20 10:30 AM
24 10:30 AM & 1:00 PM
25 10:30 AM & 1:00 PM



Kenji Fuse

Availability:

February

6 10:30AM & 1:00PM
7 10:30 AM & 1:00 PM
9 1:00 PM
14 10:30 AM & 1:00 PM
15 10:30AM & 1:00PM
23 10:30AM & 1:00PM
27 10:30 & 1:00 PM
28 10:30AM & 1:00PM
29 10:30AM

March

6 10:30 AM & 1:00 PM
7 1:00 PM
8 1:00 PM
27 10:30 AM & 1:00 PM
28 10:30 AM & 1:00 PM

April

3 10:30 AM & 1:00 PM
4 10:30 AM & 1:00 PM
11 10:30 AM & 1:00 PM
16 10:30 AM
17 10:30 AM & 1:00 PM
18 10:30 AM & 1:00 PM
20 10:30 AM
24 10:30 AM & 1:00 PM
25 10:30 AM & 1:00 PM

"The Interconnectedness of All Music"

Kenji Fuse, Viola and Theremin

Kenji Fuse is the principal violist with the Victoria Symphony, but he also composes and used to play in indie rock bands before the onset of middle-age. Kenji has played with great orchestras like the Liverpool Philharmonic, great conductors like Yannick Nezet-Seguin, chamber music with violinist Jonathon Crow and fiddler Daniel Lapp, and has backed up some of the world's preeminent performers, including Celine Dion, Pierre Boulez, and Kiri Te Kanawa.

He will present a program that shows how professional musicians are more similar than not, independent of genre, gender, age or style.

"Contrapuntal composition has been replaced by the multi-track computer program," says Kenji, "but the basic idea and intent are the same".

He will play some solo Bach on his viola, and also play a recording of a song, by his friend Dan Boeckner's acclaimed art-punk band Wolf Parade, titled "I'll Believe in Anything" - arranged for orchestra by Kenji! He will perform a live overdub on the theremin, and conclude by letting students try this pioneering and rare electronic instrument.



V I C T O R I A
S Y M P H O N Y

Booking Form Victoria Symphony Musicians in Schools 2012

Please return this form by fax as soon as possible to 250.385.7767 or contact Sandy Grayson @ 250.412.1977.

(Please print)

School Name: _____ Contact Name: _____

School Address: _____

Phone: _____ Contacts email: _____

Grade levels for MIS performance: _____

Number of students attending MIS performance: _____

Type of venue (classroom or school gym/hall): _____

Microphone available?: Y/N

MIS Ensemble preferences and dates: Please choose dates and times from 'availability' section.

To avoid disappointment, please list THREE preferences.

Preference 1 (group name):	
Date:	
Time:	
Preference 2 (group name):	
Date:	
Time:	
Preference 3 (group name):	
Date:	
Time:	

Payments should be made no later than one week after the performance date. An invoice will be mailed with the booking confirmation. All cheques can be made out to 'Victoria Symphony.' Please state 'Musicians in Schools 2011' in the memo. Credit card payments are also accepted.

My school would like to participate in the Victoria Symphony's Musicians in Schools 2011.

Signature: _____ Position: _____ Date: _____