

CALL FOR SCORES!

Victoria Symphony Orchestra Score Readings Eligibility & Guidelines **Deadline: Monday March 8th, 2010**

- Applicant must be a resident of British Columbia, Canada.
- There are no age restrictions.
- Each composer may submit only one composition for consideration. Works that have been professionally performed are not eligible. Works previously submitted to the VSS for consideration may be resubmitted.
- Compositions must be less than fifteen minutes in length. A portion or movement from a longer work may also be considered.
- Instrumentation for the orchestra should not exceed the VS standard symphonic complement: woodwinds at 2,2,2,2 ; brass at up to 4 horns and 2 trumpets; 3 trombones, tuba, timpani, 1 percussion, harp, and strings (6, 5, 4, 4, 2). Wind doublings and extra players are possible, but costs incurred will be paid by the selected composers. Works with soloists will be considered. In the case of vocal soloists, piano, guitar, etc. the soloist will be provided by the composer without cost to the Victoria Symphony.
- Works employing electronics, MIDI and digital technology will be considered. The orchestra, however, may not be amplified. Any and all electronics must be provided by the composer without cost to the Victoria Symphony.
- All composers must be prepared to provide professional, legible orchestral parts and scores prepared according to guidelines established by the Canadian Music Centre. Parts and scores must be double-sided, bound (book-format) and string parts bowed. Materials must be delivered to the VS office no later than **Monday, March 29, 2010**.
- The quality of the score submitted is the primary evaluation criteria. It is therefore in the applicant's best interest that the score be clear, accurate, and the best representation of the composer's work.
- Works will be selected by jury.
- Incomplete, illegible, or late applications will not be considered.

A complete submission must include the following:

- One copy of the score, clearly labeled with the composer's name and title of the work on the cover page.
- A current résumé
- A self-addressed stamped envelope suitable for the return of materials. The VS is not responsible for lost scores.

Complete submissions to be sent to:

Rodney Sharman,
c/o Victoria Symphony
620 View Street, Suite 610
Victoria, BC V8W 1J6
rodney_sharman@hotmail.com

Readings will take place Saturday, April 24, 2010, 11 AM to 1:30 PM at Alix Goolden Hall (Victoria Conservatory of Music) conducted by Tania Miller. There will be an informal discussion with the selected composers and Rodney Sharman following the readings.